

# Be

Words and Music by  
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 Arranged by Richard Kingsmore

With heart ♩ = ca. 88

CD: 2\* G<sup>2</sup> D/F# Em

G D C<sup>2</sup> D sus

7 Ladies unison mp

Be here in my eyes so oth - ers may see

G<sup>2</sup> D/F#

the beau - ty and pres - ence of Your

Em<sup>7</sup> G/D

\*CD POINTS: Vocal Demo, CD:1; Split-channel, CD:2-9; Stereo Trax, CD:10

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11

love in one who was blind but now be -

C<sup>2</sup> D<sup>sus</sup> D

CD: 3

lieves.

G<sup>2</sup> C<sup>2</sup> G D G D

Do Not Duplicate.

15

*mf* Be here in my heart, flow thro' my blood, -

Unison *mf*

15

*mf*

G<sup>2</sup> D F#



strength - en my soul \_\_\_\_\_ and wash \_\_\_\_\_ me

Em<sup>7</sup> G<sup>2</sup>/<sub>D</sub>

19 clean, a liv - ing ex - am - ple of what \_\_\_\_\_ Your

19 C<sup>2</sup> G<sup>2</sup>

CD: 4  
cresc. *Divisi* accel.  
grace has done.

cresc. *Divisi*

D sus D G<sup>2</sup>/<sub>B</sub>

cresc. accel.

DO NOT Duplicate.

23 Faster ♩ = ca. 92

*f*

I will walk \_\_\_\_\_ be - side \_\_\_\_\_ You,

23 C<sup>2</sup> *f* Faster

G<sup>2</sup>  
B

I give You \_\_\_\_\_ my life. \_\_\_\_\_ And when

A<sub>m</sub><sup>7</sup> C<sub>M</sub><sup>7</sup>  
D D<sup>7</sup> E<sub>m</sub> E<sub>m</sub>  
D

27 oth - ers seek \_\_\_\_\_ to find \_\_\_\_\_ You may I

27 C<sup>2</sup> G<sup>2</sup>  
B G

decresc. rit.

be a light that shines.

decresc. rit.

F<sup>2</sup> F<sup>6</sup> G/F A<sup>m7</sup>/D D C<sup>6</sup>/D

decresc. rit.

32 Unison *mf* a tempo

Be here in my hands, give me Your touch,

Unison *mf*

32 G<sup>2</sup> D/F#

*mf* a tempo

use me to com - fort and to

Em<sup>7</sup> G<sup>2</sup>/D

DO NOT Duplicate.

36

give shel - ter for those \_\_\_\_\_ who need \_\_\_\_\_ Your

The vocal line consists of two staves. The melody starts on a whole note G4, followed by a quarter rest. The next phrase is a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. The final note is a whole note G4.

36

C2 D sus D C/D

The piano accompaniment consists of two staves. The right hand starts with a whole note C2, followed by a quarter rest. The next phrase is a quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2. The final note is a whole note G2. The left hand has a whole note G2, followed by a quarter rest.

love.

The vocal line consists of two staves. The melody is a whole note G4, followed by a quarter rest.

G2

D F#

The piano accompaniment consists of two staves. The right hand starts with a whole note G2, followed by a quarter rest. The next phrase is a quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2. The final note is a whole note G2. The left hand has a whole note G2, followed by a quarter rest.

40

CD: 6

The vocal line consists of two staves. The melody is a whole note G4, followed by a quarter rest.

40

Em Eb D<sup>b</sup> Eb

decresc.

The piano accompaniment consists of two staves. The right hand starts with a whole note G2, followed by a quarter rest. The next phrase is a quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2. The final note is a whole note G2. The left hand has a whole note G2, followed by a quarter rest.

43 *mp*

Breathe words to my lips \_\_\_\_\_ so I may speak, —

43 *mp*  $A\flat 2$   $E\flat$   $G$

*cresc.*

Ech - o Your truth \_\_\_\_\_ and live \_\_\_\_\_ in

*mp cresc.*

$Fm 7$  *cresc.*  $A\flat 2$   $E\flat$

47 *mf* CD: 7 *Divisi*

us. Lord, make me all \_\_\_\_\_ that I \_\_\_\_\_ can

*mf* *Divisi*

47  $D\flat 2$   $B\flat m 7$   $E\flat$  *mf*

50 *f*

be. I will walk be - side

*f*

*f*

Ab Ab<sup>2</sup> C D<sup>b</sup>2

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in a soprano clef, and the bottom staff is a piano accompaniment in a bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The music starts with a fermata over a whole note chord. At measure 50, marked with a circled '50' and a forte 'f' dynamic, the vocal line begins with the lyrics 'be. I will walk be - side'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

You, I give You my life.

Ab<sup>2</sup> C B<sup>b</sup>m7 D<sup>b</sup>M7 E<sup>b</sup> E<sup>b</sup>7

Detailed description: This system contains the next two staves of music. The vocal line continues with the lyrics 'You, I give You my life.'. The piano accompaniment continues with the same rhythmic pattern. Chord changes are indicated above the staff: Ab<sup>2</sup> C, B<sup>b</sup>m7, D<sup>b</sup>M7 E<sup>b</sup>, and E<sup>b</sup>7.

54

And when oth - ers seek to find

F<sup>m</sup> F<sup>m</sup> E<sup>b</sup> 54 D<sup>b</sup>2

Detailed description: This system contains the final two staves of music. The vocal line begins with the lyrics 'And when oth - ers seek to find'. The piano accompaniment continues. A circled '54' is placed above the first measure of the piano part. Chord changes are indicated: F<sup>m</sup>, F<sup>m</sup> E<sup>b</sup>, and D<sup>b</sup>2.



— You may I be a light — that

$A\flat^2$   $C$   $A\flat$   $G\flat^2$   $G\flat^6$   $A\flat$   $G\flat$

CD: 8 *decesc.* *rit.*

shines. *decesc.*

$B\flat m^7$   $E\flat$   $E\flat$  *rit.*

a tempo *Unison mf*

59 Be here in my heart, — flow thro' my blood, —

*Unison mf*

59  $A\flat^2$   $E\flat$   $G$  *mf a tempo*

strength-en my soul and wash me

Fm7 Ab2  
Eb

63 clean. Lord, make me all that I can

63 Db2 Db Eb Eb

CD: 9

rit. be.

Fm Fb2 rit.

DO NOT DUPLICATE

67 *mp* rit.

Lord, please make me all \_\_\_\_\_ that I \_\_\_\_\_ can

*mp*

67 *mp* Slower rit.

$A^b$   $E^b$   $D^b$   $E^b$   $E^b$

a tempo 71

be.

71 *a tempo*

$A^b2$   $A^bM7$   $G$   $D^b2$   $F$

rit.

*rit.*

$A^b$   $E^b$   $B^bm7$   $E^b$   $A^b2$

DO NOT Duplicate.

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